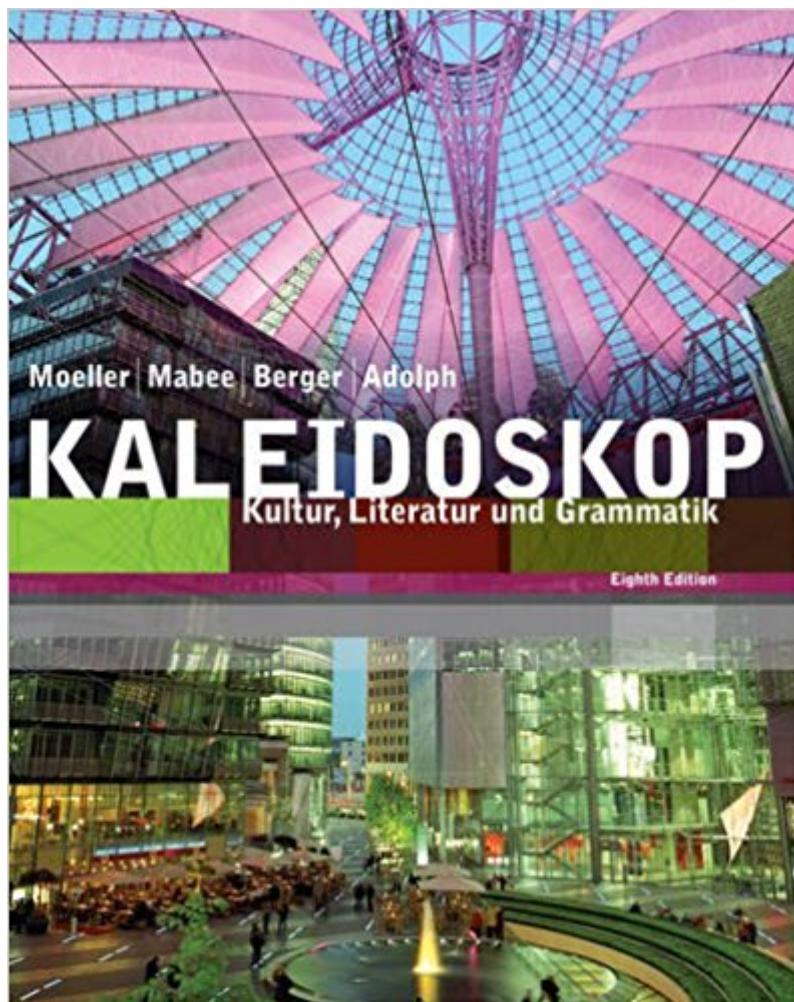


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Kaleidoskop: Kultur, Literatur Und Grammatik, 8th Edition



Synopsis

KALEIDOSKOP features a flexible four-skills, learner-centered approach that promotes communication and focuses on the literature and culture of the German-speaking world. KALEIDOSKOP is essentially two books in one--a cultural and literary reader (Lektuere with ten Themen) with a comprehensive review of grammar (Kapitel). This combination allows maximum flexibility for instructors to design their own programs. Presented in a brand-new four color design, the text features a fully integrated short film (Kurzfilm) in every other chapter. Reading plays an important role in this text, with exercises for listening, speaking and writing revolving around the wide range of authentic reading selections including: advertisements, charts, newspaper and magazine articles, letters, e-mails, forum mails, polls, interviews, biographies, songs, poems, and fiction. The self-contained grammar section (Grammatik) allows instructors to work with the grammar topics in whatever order they choose; the grammar chapters may be treated independently of the reading chapters or used concurrently with the Themen of the same number. With these materials the instructor can provide a learner-centered classroom with activities that lend themselves to cooperative learning.

Book Information

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Customer Reviews

Jack Moeller is retired from Oakland University after many distinguished years of excellence in teaching. He continues to be involved in the revision process of DEUTSCH HEUTE and KALEIDOSKOP to ensure the quality and integrity of the program. Winnie Adolph teaches at Florida

State University. Her experience enables her to provide creative learning activities for the text and Internet. Barbara Mabee recently retired as Professor of German from Oakland University. Her expertise in poetry and contemporary literature has been invaluable in the selection of materials. She has written the introductions to the authors and the activities that accompany the literary texts and poems. Simone Berger, formerly an instructor at Tufts University, has returned to Germany. She provides invaluable input for authentic readings, realia, and contemporary German language.

I was disappointed with the quality of this book. I paid \$52 and received a book with stained edges and a section of pages is loose/falling out of the binding. I would deem this to be unacceptable but I guess other people would consider it okay. I cannot comment on the actual book contents. I begin using it for class in a few days.

I completely disagree with the organization of this book and think that conceptually it might have worked if it didn't feel like you're learning german through a "kaleidoskop". It makes a logical formulaic language more complex than it should be. I have books written in the 50's with no embellishments of any sort that are easier to learn grammar by. I think this book is more for other professors of german rather than student still struggling with cases, vocabulary, etc.

This book was not very helpful at all. The structure was fine but the grammar exercises were not clear which made it hard to understand. I had to use this for a class and this book was useless.

nice. a boy and a friend.

Important book for someone trying to learn german. But very expensive. Also, it is not reasonable that kindle book had the same price as the print version.

Based on having previous German language books, this one tops them all with clear and accurate material. I recommend this one for German language studies.

Perfect. as advertised! And mine brought the CD! :D

Fine!

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